

EXODUS  
Women

EXODUS WOMEN'S SPRING BIBLE STUDY

# Spring Training

★ YOU WILL KNOW: A STUDY OF JOHN 13-17 ★

Exodus Women's Bible Study  
Spring Training  
You Will Know: A Study of John 13-17  
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Printed in the United States of America.

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Published by:  
Exodus Church  
6325 Wilkinson Blvd. Suite 102  
Belmont, NC 28012  
[www.theexoduschurch.org](http://www.theexoduschurch.org)

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## ★ YOU WILL KNOW: A STUDY OF JOHN 13-17 ★

Do you ever feel like there's just so much to know and you simply cannot grasp it all? John 13-17, often called Jesus' farewell discourse, is filled with truths Christ wants His disciples to know before He goes away. If we, like those first disciples, feel overwhelmed and unable to comprehend all the Lord wants us to know, we can be encouraged by Jesus' promise in John 14:20, "*You will know.*" This study will equip us to know what Jesus gives to, and wants from, His disciples "*so that the world may know that you sent me and loved them*" (17:23).

Additionally, this Spring Training Study will equip us to know how to study the Bible for ourselves. Every Spring, Major League Baseball players, from green rookies to veteran all-stars, gather in Florida or Arizona to get back in shape after a long winter and to practice the basic skills of baseball. This study is an opportunity to gather around God's Word and get in shape spiritually. Whether you have studied Scripture for years, or this is the first time you've opened the Bible, this study will equip you to make progress in the basic skills of Bible study.

For all who choose to invest the time, prayer, and effort into this study, the Lord's promise stands true: *You will know* Jesus more fully, and *you will know* more about how to study the Bible.

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Exodus Women's Bible Study seeks to equip women to know God and His transforming power through the study of His Word.

# *How to Use This Training Manual*

## **WEEK 1**

At our first meeting we will be introduced to one another, this study, and the Spring Training study format. Using the image of a baseball diamond we will see how we can “advance the bases” using tools of **observation** and **interpretation** to “work our way home” to personal **application**. The teaching coaches will demonstrate some of these tools while guiding us through a brief study of John 13. If you are studying on your own, you can listen to the Exodus Women podcast or watch the YouTube video posted on the Women’s Bible Study Resources webpage ([theexoduschurch.org/WBS](http://theexoduschurch.org/WBS)) and follow along.

## **WEEKS 2-7**

Each week we will have five days of reading and questions to study on our own. Day 1 we will be “At Bat” seeking to “Know the Basics” of what the passage says. Day 2 we will advance to first base where we will work to “Know the Field” using tools to discover the context of the passage. At second base on Day 3, we will utilize study tools to “Know the Positions” and understand where we stand in relation to Jesus and the passage’s original audience. The gospel connection at third base on Day 4 will help us “Know the Signals” as we look to Jesus for instruction and power. Finally, we will “Know How to Apply” as we “Bring it Home” on Day 5. (Each Day also provides an Extra Innings question for those who want to dig deeper. These are entirely optional.)

## **FOCUS ON PATIENCE AND PROGRESS**

The goal of this Spring Training study is not to answer every question perfectly but to make progress in understanding and using basic Bible Study tools. This will require us to be patient with ourselves and with the process. Each week a teaching coach will demonstrate how to use a specific tool. So do the best you can as you work your way through the study questions, being aware that questions or instructions you may not understand will be explained eventually! We also need to be patient with being uncomfortable with questions we can’t answer. It is absolutely okay to answer a question with, “I don’t know,” because the purpose of our study isn’t to know all the right answers but to know Jesus more so that we become more like Him.

# *How to Use This Training Manual*

## **FOCUS ON TEAMWORK**

Weeks 2-7 will begin with Huddle time as we meet with our small groups to discuss what we discovered during our personal study time. You will receive the most from this study if you complete the five days of reading and study on your own before Huddle time. Completing five days of study may not always be possible, but do your best and come even if you don't get all the questions answered. The team is stronger when every player is present!

After Huddle time we will gather together for a time of training on how to use specific study tools and a teaching on that week's passage. If you miss a week, are studying on your own, or simply want to revisit a teaching, you can access each week's teaching on our podcast and video on the Women's Bible Study Resources webpage at:

**[theexoduschurch.org/WBS](http://theexoduschurch.org/WBS)**



**Bolded words** are defined in the glossary.

# *Bible Study Tools*

## PRAYER

Your greatest tool in studying the Bible is prayer. Pray before you begin your study, and continue praying as you study, talking over what you're reading with the Lord. Day 5 of each week will provide an opportunity to conclude your week's study with a written prayer.

## SCRIPTURE

The best commentary on the Bible is the Bible, so:

- Read the Bible! Read the passage several times in different translations. Literal word-for-word translations like the ESV and CSB are best for in-depth study while paraphrases such as The Message or New Living Translation can help you see the flow.
- When a Bible writer quotes a passage or references an event from the Old Testament, go back and read that passage.
- Read **cross-references** to gain a broader biblical understanding of a theme or verse in the passage.

## WORDS

- As you read a passage, you may want to use colored highlighters to note repeated words that give insight into the main idea of the passage.
- Noting **transition words** will help you put the passage into context and draw the conclusions the Bible writer intended.
- Looking up definitions of words (even words you think you know the meaning of) can give you deeper insight or even a different perspective on a passage.

## CONTEXT

Context is crucial to correctly interpreting and applying Scripture. Days 2 and 3 will guide you to explore **literary, biblical, and historical/cultural contexts** of the passage. The teaching coaches will provide training on using these contextual tools (remember to be patient with the process!).



# *Bible Study Tools*

## RESOURCES

We strongly urge you to not consult commentaries as you study, and especially not do a web search when you have questions because a lot of what's on the Internet is not biblically sound. Here are some reliable resources we recommend:

- A Glossary at the back of this Training Manual provides definitions of theological and Bible study terms. Any word **bolded** in the Day's questions can be found in the Glossary. Make full use of this valuable resource!
- ESV Study Bible (physical copy and/or app) is helpful for gaining context
- Step Bible (website and app) is helpful in defining words
- BlueLetterBible (website and app) provides numerous resources including definitions of words in the original language and cross-references
- The BibleProject.com has many helpful videos and articles
- YouBible and BibleGateway (website and app) provide numerous Bible translations and cross-references

For more encouragement related to our study and information about opportunities to connect with the Lord and other women at Exodus, join the Exodus Women group on the Church Center app and/or follow Exodus Women on Instagram @exoduswomen. If you have questions or need care, email [women@theexoduschurch.org](mailto:women@theexoduschurch.org) and someone will happily respond to you.

**Bolded words** are defined in the glossary.

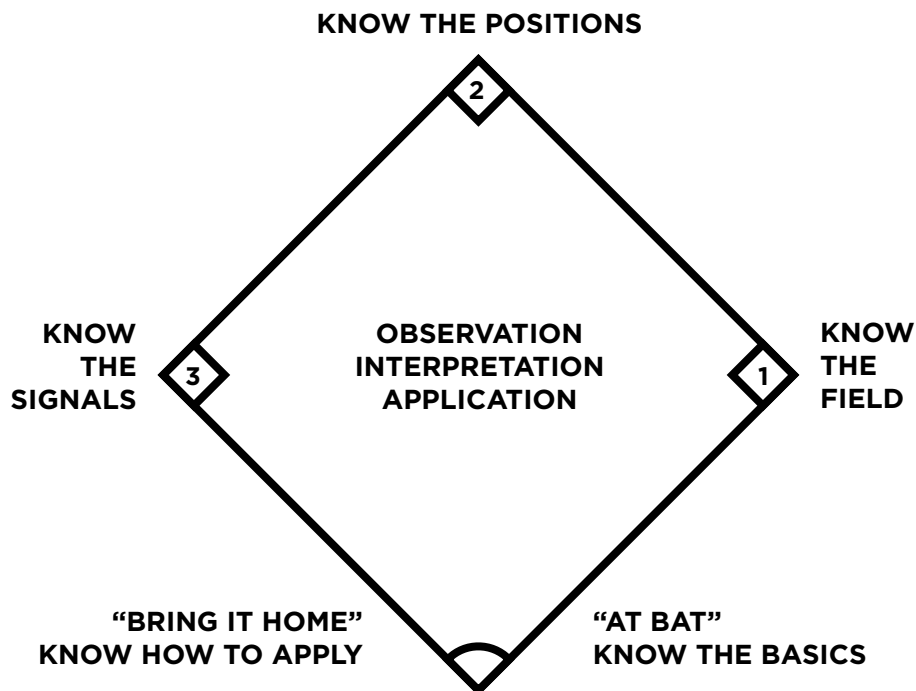


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# *Week 1*

★ INTRODUCTION AND JOHN 13 ★

# *Working Our Way Home*



# *Week 7 Notes*

**TOOLS**

**TRUTHS**

# *Week 7 Notes*

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# *Week 2*

★ JOHN 14:1-14 ★

# *Week 2: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 14:1-14. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 14:1-14 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 2: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 14:1-14 again and this time circle/highlight **transition words**.
2. Examine the **literary context** of John 14:1-14 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?
3. Now examine the **biblical context** of John 14:1-14 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.
4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 2: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 14:1-14 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 2: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 14:1-14 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 14:1-14 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 2: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 14:1-14 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 14:1-14.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 14:1-14.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

## *Week 2 Notes*

## *Week 2 Notes*

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# *Week 3*

★ JOHN 14:15-31 ★

# *Week 3: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 14:15-31. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 14:15-31 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 3: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 14:15-31 again and this time circle/highlight **transition words**.

2. Examine the **literary context** of John 14:15-31 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?

3. Now examine the **biblical context** of John 14:15-31 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.

4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 3: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 14:15-31 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 3: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 14:15-31 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 14:15-31 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 3: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 14:15-31 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 14:15-31.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 14:15-31.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

## *Week 3 Notes*

## *Week 3 Notes*

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# *Week 4*

★ JOHN 15:1-17 ★

# *Week 4: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 15:1-17. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 15:1-17 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 4: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 15:1-17 again and this time circle/highlight **transition words**.
2. Examine the **literary context** of John 15:1-17 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?
3. Now examine the **biblical context** of John 15:1-17 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.
4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 4: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 15:1-17 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 4: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 15:1-17 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 15:1-17 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 4: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 15:1-17 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 15:1-17.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 15:1-17.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

# *Week 4 Notes*

## *Week 4 Notes*

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# *Week 5*

★ JOHN 15:18–16:15 ★

# *Week 5: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 15:18–16:15. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 15:18–16:15 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 5: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 15:18–16:15 again and this time circle/highlight **transition words**.

2. Examine the **literary context** of John 15:18–16:15 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?

3. Now examine the **biblical context** of John 15:18–16:15 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.

4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 5: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 15:18–16:15 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 5: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 15:18–16:15 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 15:18–16:15 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 5: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 15:18–16:15 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 15:18–16:15.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 15:18–16:15.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

# *Week 5 Notes*

# *Week 5 Notes*

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# *Week 6*

★ JOHN 16:16-33 ★

# *Week 6: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 16:16-33. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 16:16-33 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 6: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 16:16-33 again and this time circle/highlight **transition words**.

2. Examine the **literary context** of John 16:16-33 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?

3. Now examine the **biblical context** of John 16:16-33 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.

4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 6: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 16:16-33 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 6: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 16:16-33 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 16:16-33 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 6: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 16:16-33 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 16:16-33.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 16:16-33.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

# *Week 6 Notes*

# *Week 6 Notes*

EXODUS  
*Women*

# *Week 7*

★ JOHN 17 ★

# *Week 7: Day 1*

## **AT BAT: KNOW THE BASICS**

Pray.

1. Read John 17. Identify the basic, fundamental parts of the passage:

\*What is the setting (when and where)?

\*Who are the main characters?

\*What is happening?

2. Read John 17 again and as you do:

\*Highlight or underline repeated words, themes, and phrases.

\*Write question marks next to sections you don't understand or that trouble you. (Don't try to answer the questions, just acknowledge them.)

3. Look up definitions of some of the words you highlighted, along with any other words you'd like to understand more fully.

4. Based on all the fundamental work you've invested in studying the passage, write a tentative main idea for this passage in one short sentence.

Extra Innings: Write an outline of the passage. (Extra innings are optional for those who want to dig deeper.)



# *Week 7: Day 2*

## FIRST BASE: KNOW THE FIELD

Pray.

1. Read John 17 again and this time circle/highlight **transition words**.
2. Examine the **literary context** of John 17 by reading verses that come immediately before and after it. How do these verses influence or enhance the meaning of the passage?
3. Now examine the **biblical context** of John 17 by reading at least four **cross-references**, particularly those related to words you highlighted or wrote a question mark next to in Day One. Record the cross-references you read and state how they influenced or enhanced your understanding of this passage.
4. Now that you have observed the context, how might you change, revise, take away from, or add to your main idea statement from Day One?

Extra Innings: Note any of these other possibilities that might occur in the passage and reflect on how they deepen your understanding of the passage's main idea and its implication for readers: Conditional If-Then statements. Contrasts and comparisons. Warnings. Predictions/prophecies. Promises.

**Bolded words** are defined in the glossary.

# *Week 7: Day 3*

## SECOND BASE: KNOW THE POSITIONS

Pray.

1. Read John 17 in another translation and note the:

**Indicatives**

**Imperatives**

2. What does this passage say about those who:

Follow Jesus?

Are not following Jesus?

3. Use a study resource such as the ESV Study Bible or BlueLetterBible to note **historical** and/or **cultural contexts** of this passage. How does this influence or enhance your understanding of this passage?

4. How might your **framework** prompt you to view this passage differently than the original audience?

5. Revisit your main idea statements from Days One & Two. What are the implications of that main idea - what is the writer emphasizing to audiences of every generation?

Extra Innings: Why did God include this passage in Scripture? What would be missing if this had been left out?

**Bolded words** are defined in the glossary.

# *Week 7: Day 4*

## THIRD BASE: KNOW THE SIGNALS

Pray.

1. Read John 17 (perhaps in yet another translation). What parts of the gospel are referred to (either explicitly or implied)? Check all that apply below and note the verse(s) where you see that gospel connection.

- \*Creation and the Fall (our need for a Savior)
- \*Incarnation (Jesus becoming human)
- \*Jesus' life and ministry (sinlessness, miracles, teachings)
- \*Jesus' suffering and death
- \*Jesus' resurrection
- \*Jesus' ascension
- \*Jesus' second coming

2. How did the people present in this situation respond to these aspects of the gospel that you noted above?

How might that response be different from the original audience reading about this situation?

Why might their responses be different?

3. How does John 17 call readers of any generation to respond to the gospel? (eg. repentance, faith, obedience?)

4. Refer back to the **indicatives** and **imperatives** you noted in Day Three. How do the indicatives empower the imperatives? (How does knowing who Jesus is empower you to do what Jesus says?)

Extra Innings: Which aspect of the gospel seems to be emphasized most in this passage? Does that emphasis change your thoughts about the main idea or major application of this passage? If so, explain.

**Bolded words** are defined in the glossary.

# *Week 7: Day 5*

## **BRING IT HOME: KNOW HOW TO APPLY**

Pray.

1. Read John 17 once more. Does this passage speak more to your head (thoughts), hands (actions), or heart (attitude)? Explain.

2. Consider the Eternal. How does this passage affect your relationship with God?

3. Consider the Internal. How does this passage affect you personally – are you confronted with truth, chastised regarding sin, comforted and encouraged, challenged to make a change? What about this passage evokes this response in you?

4. Consider the External. How does this passage affect your relationship with others?

5. Use your main idea to write a personal response to John 17.

Because (main idea) \_\_\_\_\_

I want to \_\_\_\_\_

6. Write a prayer, responding to God about what He has revealed to you in John 17.

Extra Innings: Select a verse or verses from this passage to commit to memory. Write it down somewhere you can see it often as a reminder to meditate on it throughout this study.

# *Week 7 Notes*

# *Week 7 Notes*



# Glossary

**Application** - The Bible study process of examining how God is calling us to respond to the passage.

**Biblical context** - Quotations or allusions to other passages in Scripture. Cross-references (see below) are useful in understanding the biblical context of a passage.

**Biblical exposition** - Exposing the text for what's there - a comprehensive description and explanation of a passage.

**Cross-references** - The little Scripture references often provided in the margins or bottoms of each page of the Bible that send us to other passages with similar themes that can help us further understand the passage we are studying.

**Cultural Context** - Details relevant to life lived in the particular location and time of the passage.

**Descriptive** - Passages of Scripture that describe a person's behavior, but do not tell us to follow their example. (compare with "Prescriptive" defined below)

**Framework** - Preconceived notions we bring to the text based on gender, life circumstances, culture, etc.

**Genre** - Category of literature in Scripture characterized by similarities in form, style, or subject matter. The main genres of Scripture include sub-genres such as narrative (story), discourse (sermon), and poetry (see Appendix B for the main genres of the Bible).

**Historical Context** - Life circumstances of the original audience.

**Imperative** - What people are commanded to do in the passage.

**Indicative** - Truths the passage states about God and/or Jesus. The indicatives always empower the imperatives (see definition above).

**Interpretation** - The Bible study process of examining what the passage means.

**Literary Context** - What is around the text (the passages before/after; the entire book).

**Observation** - The Bible study process of examining what the passage says.

**Prescriptive** - Statements in Scripture about what we should do - such as God's commands or passages that give us examples of faith to follow (compare with "Descriptive," see definition above).

**Transition Words** - Words that convey the connection or relationship between two parts of a passage i.e. therefore, since, then (see Appendix A for further details on transition words).



# *Appendix A*

## TRANSITION WORDS

### USED TO SHOW ORDER

- Above all
- Before
- Next
- Following
- Finally
- Now

### USED TO SHOW CONDITION

- If
- Unless
- In case

### USED TO SHOW RESULT

- Therefore
- Thus
- Due to

### USED TO SHOW EMPHASIS

- Indeed
- Again
- For this reason
- Truly
- Certainly
- Surely

### USED TO SHOW CONTRAST

- Nevertheless
- Even so
- While
- Yet
- However
- But

### USED TO SHOW REASON

- Because of
- Due to
- In order to
- In fact

### USED TO SHOW SUMMARY

- In conclusion
- Altogether
- Briefly
- Therefore

# *Appendix B*

## GENRES OF SCRIPTURE

### OLD TESTAMENT

#### LAW

- Genesis
- Exodus
- Leviticus
- Numbers
- Deuteronomy

#### HISTORY

- Joshua
- Judges
- Ruth
- 1 Samuel
- 2 Samuel
- 1 Kings
- 2 Kings
- 1 Chronicles
- 2 Chronicles
- Ezra
- Nehemiah
- Esther

#### WISDOM LITERATURE/ POETRY

- Job
- Psalms
- Proverbs
- Ecclesiastes
- Song of Solomon

#### PROPHECY (MAJOR PROPHETS)

- Isaiah
- Jeremiah
- Lamentations
- Ezekiel
- Daniel

#### PROPHECY (MINOR PROPHETS)

- Hosea
- Joel
- Amos
- Obadiah
- Jonah
- Micah
- Nahum
- Habakkuk
- Zephaniah
- Haggai
- Zechariah
- Malachi

### NEW TESTAMENT

#### GOSPELS

- Matthew
- Mark
- Luke
- John

#### HISTORY

- Acts

#### LETTERS

- Romans
- 1 Corinthians
- 2 Corinthians
- Galatians
- Ephesians
- Philippians
- Colossians
- 1 Thessalonians
- 2 Thessalonians
- 1 Timothy
- 2 Timothy
- Titus
- Philemon
- Hebrews
- James
- 1 Peter
- 2 Peter
- 1 John
- 2 John
- 3 John
- Jude

#### PROPHECY

- Revelation





**Our vision is to discover, develop, and deploy  
the gifts of women for the mission of Jesus  
through Exodus Church.**

**We believe that women's ministry is not just  
ministry to women in the church, but it is  
ministry by women for the church.**

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